



# EMIN BATMAN

MULTIDISCIPLINARY ARTIST / ARCHITECTURE STUDENT / CONTENT CREATOR

Emin Batman is Multidisciplinary Artist, Content Creator based in Amsterdam. His diverse body of work encompasses photography, film, and calligraphy, exploring themes such as spirituality, migration, architecture, and interculturality.

A graduate of TU Delft, Batman has worked for the Stedelijk Museum Amsterdam and is currently a Beeldbreker and content creator for the van Gogh Museum. His latest projects include 'In Between Tompouce and Baklava,' a documentation of the stories of first-generation Turkish migrant workers in Europe.

Additionally, he is working on a documentary titled 'Do You Hear Our Voices' that he filmed during his volunteer work in the Earthquake Zone in Türkiye.

Batman's passion lies in inspiring and connecting people from diverse cultures through his artistic and architectural creations.

## EXPERIENCE

2021 - Present

### VAN GOGH MUSEUM

#### Beeldbreker

The Beeldbreekers (ReFramers) are a group of young adult students and (young) professionals who dedicate their expertise to helping the Van Gogh Museum become more inclusive. What do they do in everyday life, and what motivates them to help the museum?

2022 - Present

### VAN GOGH MUSEUM

#### Content Creator

As a content creator for the Van Gogh Museum, my role is to develop inclusive and accessible content that resonates with diverse audiences. The aim is to bridge the gap between artwork and viewers, creating an inclusive art appreciation experience for people from all backgrounds and abilities.

2023 - Present

### AMSTERDAM ART

#### Ambassador

As an ambassador for Amsterdam Art, your function is twofold: creating inclusive content and serving as a critical friend. You ensure art is accessible to all through inclusive content and provide constructive feedback to nurture growth within the art community.

## CONTACT

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[www.eminbatman.nl](http://www.eminbatman.nl)

## SOCIAL MEDIA

- [Instagram](#)
- [Linkedin](#)
- [YouTube](#)

## EDUCATION

2019 - 2022

### ARCHITECTURE

#### AND THE BUILT ENVIRONMENT

TU Delft

2020 - 2022

### HONOURS PROGRAMME:

#### AWARENESS & CULTURE SPECIALISATION

TU Delft

2020 - 2021

### ACTING

THEATERR DEGASTEN

## REFERENCES

### Ilias Zian

Projectleider Van Gogh Verbindt

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### Maren Siebert

Directeur Bekijk 't

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2021 - Present

**EMIN BATMAN**

**Multidisciplinary Artist**

Emin's work centers around migration, architecture, interculturality, and spirituality, exploring their intricate connections and narratives.

2022 - Present

**SHOT OF CULTURE**

**Vlogger**

As a freelance vlogger for Shot of Culture, you showcase cultural experiences through diverse perspectives, making them accessible to a wide audience. The videos provide unique insights, highlighting the richness and diversity of various cultures in an inclusive and approachable manner.

2020 - 2022

**STEDELIIK MUSEUM AMSTERDAM**

**Assistant-Projectmanager**

After being a 'Blikopener', having served as an Alumni for a long time, giving Turkish tours on the museum floor it was time for an additional challenge. As a Project Assistant for 'Samen Zijn Wij Stedelijk,' where the aim is to reach as many families as possible who may find a visit enriching and interesting, but are currently not adequately reached."

2018-2020

**STEDELIIK MUSEUM AMSTERDAM**

**Guide**

As a Turkish guide at Stedelijk Museum, your function is to create an inclusive experience for Turkish-speaking visitors. Through guided tours and language assistance, you ensure that Turkish visitors feel welcomed and connected to the museum's collection.

2017 - 2018

**STEDELIIK MUSEUM AMSTERDAM**

**Blikopener**

A Blikopener at Stedelijk Museum Amsterdam engages with young people, creating an interactive space to explore contemporary art and fostering creativity and critical thinking. the art community.

2018 - 2020

**UNICEF NEDERLAND**

**Member of UNICEF YOUTH**

As a member of UNICEF Youth, you champion diversity, inclusion, and children's rights, working towards a more equitable society.

**REFERENCE**



**ANNE SOLLIE**

**Former Coordinator of Blikopeners**

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Emin is a valuable asset to any team! He is open-minded, eager to learn, creative, and carries out his tasks and teamwork with contagious energy.

I hired Emin as a Blikopener at the Stedelijk Museum, where he excels in collaboration (he respectfully and efficiently collaborates with every team member), taking responsibility (he follows through on commitments), and creativity (he gets excited during brainstorming sessions and enjoys independently developing ideas).

Emin's dedication and contributions to Museum Night (Keith Haring, 2017), the April Fool's prank (Kjeb Linikrike, 2018), and his guided tours of the Studio Drift exhibition (Stedelijk Museum, 2018) have been of high quality and always accomplished with great enthusiasm.